



**Colour & Visual Computing Symposium**  
**13th Edition**  
24-25 September 2026  
Gjøvik, Norway

## Organising Committee

### General Chairs

Aditya Sole  
Giorgio Trumpy

### Programme

Pål Anders Floor  
Jean Baptiste Thomas

### Publication

Hilda Deborah  
Mihai Ivanovici (Uni. Brasov, RO)

### Publicity & sponsorship

Jon Yngve Hardeberg  
Peter Nussbaum

### Administration

Cathrine Øverberg Larsen  
Ine Gulbrandsen

## Important dates (preliminary)

Submission Deadline

**April 20<sup>th</sup>, 2026**

Notification of Acceptance

**June 10<sup>th</sup>, 2026**

Camera Ready Deadline

**July 15<sup>th</sup>, 2026**

Registration Deadline

**August 29<sup>th</sup>, 2026**

## Associated Events

Workshops organized by ongoing EU projects

Division meetings of key standardization bodies

such as

International Color Consortium (ICC)

International Commission on Illumination (CIE)

Additional information

[cvcs@idi.ntnu.no](mailto:cvcs@idi.ntnu.no)

## Announcement

We are happy to announce that the **13<sup>th</sup> Colour and Visual Computing Symposium** will take place in Gjøvik, Norway, on 24-25 September 2026. Over the years, our symposium has attracted a growing number of participants and provided a platform for fruitful discussions and exploration of recent advances and emerging applications in the broad field of colour and visual computing.

## Keynote Speakers

Join leading experts as they share insights into:

- Colour, Light & Human Vision
- Imaging, Processing & Quality
- Advanced & Applied Imaging

## Submissions

Three types of submissions are accepted:

- **Full paper:** Original and unpublished work. Accepted papers will be included in the conference programme and they will be submitted for publication in IEEEXplore (final agreement with publisher in process).
- **Abstract only:** Accepted abstracts will be included in the conference programme, but they will not be submitted for publication in the proceedings.
- **Student session abstract:** Bachelor and master students are invited to submit an extended abstract describing their work for consideration in a poster and/or demo session.

All submissions will go through a double-blind review process. More information regarding submission procedures will be soon circulated. Write to [cvcs@idi.ntnu.no](mailto:cvcs@idi.ntnu.no) for questions or to be included in our mailing list.

Topics of particular interest to CVCS 2026 include, but are not limited to:

- Colour and Image Metrology
- Computational Photography
- Light and Colour
- Vision and Perception
- Colour Science
- Cross-Media Colour Reproduction
- Spectral Image Capture, Processing, Analysis and Reproduction
- Image and Video Processing and Analysis
- Image and Video Quality Assessment and Enhancement
- Material Appearance, Visualisation and Reproduction
- 3D Capture and Reproduction
- Imaging for Applications: Remote Sensing, Cultural Heritage, Health, Forensics, Biometrics.

**We look forward to meeting you in Gjøvik for a dense week dedicated to colour!**

